







**5-Part Ensemble**

# Album Vol. 6

**Bruckner: Locus Iste / Giordano: Caro Mio Ben  
Mozart: Ave Verum / Schubert: Ave Maria  
Bach : Jesus bleibet meine Freude**

Arr.: Jean-François Michel

EMR 5085

1. **Stimme / Voix / Part : B<sup>b</sup> / C**
  2. **Stimme / Voix / Part : B<sup>b</sup> / C**
  3. **Stimme / Voix / Part : B<sup>b</sup> / F / E<sup>b</sup> /  / **
  4. **Stimme / Voix / Part :  / **
  5. **Stimme / Voix / Part :  / E<sup>b</sup> / **
- & Percussion ad libitum**

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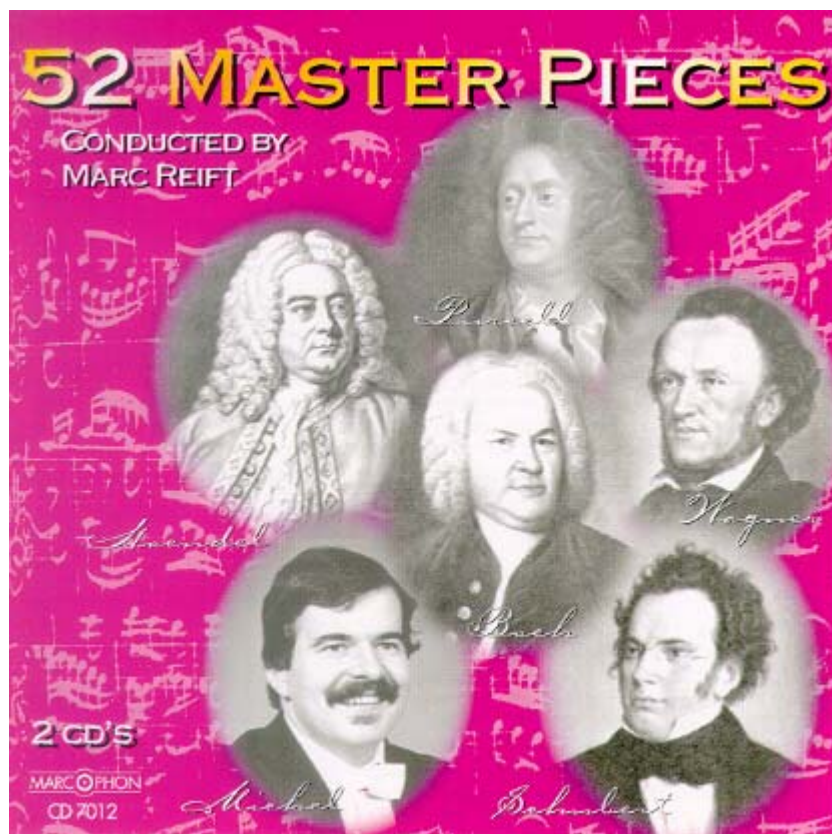


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# DISCOGRAPHY



## 52 Masterpieces Conducted by Marc Reift

### Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
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19	Händel: Halleluja	3'44
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21	Gervaise: Deux Danses	1'58
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32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

### Disc 2

1	Spirituals: Give me Jesus	1'47
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8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
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13	Michel: Good Morning Mister R.	2'22
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15	Michel: Valse des Baisers	1'39
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17	Michel: Marche du Funambule	1'49
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# Quintett Album

## Volume 6

Partitur

Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750)

Bearb.: Jean-François Michel

Andante (♩ = 62)

1. Stimme  
2. Stimme  
3. Stimme  
4. Stimme  
5. Stimme

6  
13

*p*, *mf*, *cresc.*, *dim.*, *ad lib.*

# Locus iste

Anton Bruckner (1824-1896)

Bearb.: Jean-François Michel

Andante (♩ = 64)

1. Stimme  
*p sempre portato*

2. Stimme  
*p sempre portato*

3. Stimme  
*p sempre portato*

4. Stimme  
*p sempre portato*

5. Stimme  
*p sempre portato*

Piú Vivo

8

15

### Poco piú Lento

43

### Caro mia ben

Tommaso Giordani (1740-1806)  
Bearb.: Jean-François Michel

### Larghetto (♩ = 58)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

9

45

mf pp cresc. p rit.

mf pp cresc. p rit.

cresc. p ri

cresc. p

cresc.

# Ave verum

Wolfgang Amadeus Mozart (1757-1791)

Bearb.: Jean-François Michel

Andante sostenuto (♩ = 68 - 72)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

*p espressivo* cresc.

*p espressivo* cresc.

*p espressivo* cresc.

*p espressivo* cresc.

*p espressivo* cresc.

8

decresc. p cresc. f

decresc. p cresc. f

decresc. p cresc. f

decresc. p cresc. f

decresc. p cresc.

Musical score for piano, measures 40-45. The score is in G major and 3/4 time. It features five staves. The first four staves are treble clef, and the fifth is bass clef. Dynamics include *p*, *poco cresc.*, and *dim.*. A first ending bracket is present at the end of measure 45.

# Ave Maria

Franz Schubert (1797-1828)

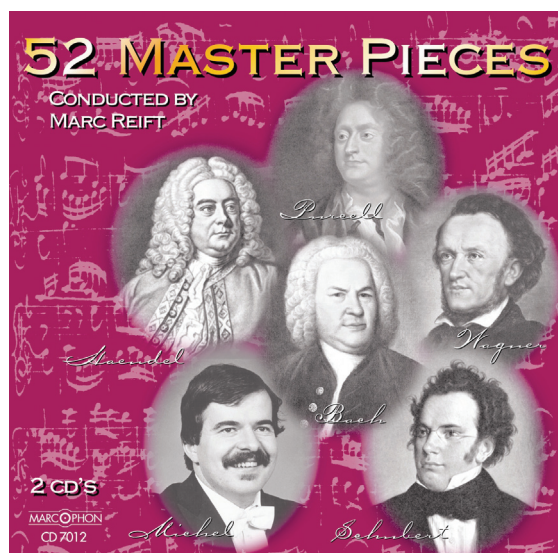
Barb.: Jean-François Michel

Lento (♩ = 48)

Musical score for five voices, measures 1-4. The score is in G major and 3/4 time. It features five staves labeled 1. Stimme to 5. Stimme. The first staff is treble clef, and the others are bass clef. Dynamics include *p*, *cresc.*, and *dim.*. Trills are marked with '3'.

Musical score for piano, measures 5-8. The score is in G major and 3/4 time. It features five staves. The first staff is treble clef, and the others are bass clef. Dynamics include *p*, *espressivo*, and *legato*. Trills are marked with '3'.

# 5-Part Ensemble



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This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

## Volume 1 - EMR 5054

Mouret: Rondeau  
Händel: Sinfonia e Gavotte  
Michel/Byrd: Pavan  
Pezel: Intrada  
Händel: Largo  
Praetorius: 2 Tänze

## Volume 2 - EMR 5081

Telemann: March  
Händel: Er weidet seine Herde  
Fischer: Marsch  
Händel: La Réjouissance  
Groh: Intrada  
Holborne: Intrada

## Volume 3 - EMR 5082

Purcell: Intrada & March  
Händel: Overture from Water Music  
Pergolesi: Siciliana  
Susato: Fanfare  
Buxtehude: Fanfare & Chorus  
Lully: Marche Guerrière

## Volume 4 - EMR 5083

Händel: Halleluja  
Lully: Marche  
Händel: Air  
Caroubel: Danse Française  
Gervaise: Deux Danses  
Bach: Wie schön leuchtet der Morgenstern

## Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch  
Clarke: Trumpet Voluntary  
Wagner: Hochzeitsmarsch  
Clarke: Trumpet Tune & March  
Haydn: Hochzeitsmarsch

## Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude  
Bruckner: Locus Iste  
Giordano: Caro Mio Ben  
Mozart: Ave Verum  
Schubert: Ave Maria

## Volume 7 - EMR 5086

Spirituals:  
Give me Jesus  
Joshua Fight the Battle of Jericho  
When the Stars begin to fall  
O When the Saints  
Nobody Knows

## Volume 8 - EMR 5087

Michel: Marie's Song  
Traditional: Amazing Grace  
Russisches Volkslied: Kalinka  
Traditional: Funiculi-Funicula

## Volume 9 - EMR 5088

Jean-François Michel:  
To Beat or not to Beat  
Campeones Cariocas  
Good Morning Mister R.  
Game Over

## Volume 10 - EMR 5089

Jean-François Michel:  
Polka du Patineur  
Marche du Funambule  
Valse des Baisers  
Valse des Rêves  
Marche des Reines

- 1. Stimme/Voix/Part: B<sup>b</sup>/C/E<sup>b</sup>**
  - 2. Stimme/Voix/Part: B<sup>b</sup>/C/F/E<sup>b</sup>**
  - 3. Stimme/Voix/Part: B<sup>b</sup>/E<sup>b</sup>/F<sup>b</sup>/♭/♭**
  - 4. Stimme/Voix/Part: F/E<sup>b</sup>/♭/♭/♭**
  - 5. Stimme/Voix/Part: E<sup>b</sup>/♭/♭/♭/♭**
- & Percussion ad libitum**

**Bearbeitung • Arrangement**  
**Jean-François Michel**



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